

Exhibitions**Solo:**

- 2015 **Nonsuch Garden**, Katzman Contemporary, Toronto
- 2014 **Lifeboats**, SNAP Gallery, Edmonton, AB
- 2014 **Submersible (Hogarth)**, Malaspina Printmakers Gallery, curated by Justin Muir, Vancouver, BC
- 2014 **Water Memory Table**, Gallery 1C03, University of Winnipeg, Winnipeg, MB, curated by Jennifer Dickson (Co-publication; Robert Enright interview)
- 2013 **Voyager: Albrecht Durer, William Hogarth, and Patrick Mahon with Stowaways**- Artist Curated Project, McMaster Museum of Art, Hamilton, ON (Co-publication; Ihor Holubizky essay)
- 2013 **Water & Tower Allegory**, Robert Langen Gallery, Wilfred Laurier University, Waterloo, ON, curated by Suzanne Luke (Co-publication; Anne Brydon essay)
- 2012 **Water and Tower**, Katzman Kamen Gallery, Toronto, Ontario.
- 2011 **Chateau d'Eau**, La Maison Patrimoniale de Barthète, Boussan (Toulouse), France, Curated by Suzanne and Claude Légé – *International*(brochure)
- 2010 **Baker Lake House**, Leo Kamen Gallery, Toronto, Ontario.
- 2009 **Cold Storage**, Art Gallery of Windsor, Windsor, Ontario.
- 2008 **Book of Turbulence**, Leo Kamen Gallery, Toronto, Ontario.
- 2008 **Drawing Water**, Kamloops Art Gallery, Kamloops, BC, curated by Jen Budney (catalogue).
- 2007 **Cold Storage**, Render (Waterloo University Art Gallery), Waterloo, Ontario, curated by Andrew Hunter (catalogue).
- 2007 **Blue/Drawing Water**, Durham Art Gallery, Durham, Ontario, curated by Ilse Gassinger.
- 2006 **Three States: Suspension, Animation, Rest.**, Open Studio Gallery, Toronto, Ontario.
- 2006 **Small Mountains**, Leo Kamen Gallery, Toronto, Ontario.
- 2005 **Misprint**, SNAP Gallery, Edmonton, Alberta.
- 2005 **Drop**, Leo Kamen Gallery, Toronto, Ontario.
- 2004 **Keep**, A Flex Project of the Koffler Gallery, B.J.C.C., Toronto, Ontario, curated by Carolyn Bell Farrell.
- 2004 **Veil**, Leo Kamen Gallery, Toronto, Ontario.
- 2002-03 **Artist's Research Project and Exhibition (Book of Hours)**, The Textile Museum of Canada, Toronto, curated by Sarah Quinton and Patricia Bentley.
- 2003 **Home and Away**, Leo Kamen Gallery, Toronto, Ontario.
- 2002 **Tunnel of Love**: Museum London , London Ontario, curated by Robin Metcalfe. (catalogue entitled "Store: Three Projects by Patrick Mahon" co-published with A.G.H.)
- 2002 **GIFTwrap**, Art Gallery of Hamilton, curated by Shirley Madill. (catalogue entitled "Store: Three Projects by Patrick Mahon" co-published with Museum London).
- 2001 **Good Boy**, Leo Kamen Gallery, Toronto, Ontario.
- 2000 **Palindrome**, Southern Alberta Art Gallery, Lethbridge, Alberta, curated by Joan Stebbins. Travelled to Open Studio Gallery, Toronto, September, 2000; Art Gallery of Peterborough, December 2000. Catalogue with essays by Ann Brydon and Robin Metcalfe.
- 1999 **Unfinished**, Red Head Gallery, Toronto, Ontario.
- 1999 **Memento Florae**, Dunlop Art Gallery, curated by Helen Marzolf, Regina, Saskatchewan.
- 1999 **Structures**, Forest City Gallery (with David Renaud), London, Ontario.
- 1999 **Loot Bags**, Windsor Art Gallery, Curated by Helga Pakasaar, Windsor, Ontario.
- 1998 **Recent Wallpaper Works**, Michael Gibson Gallery, London, Ontario.
- 1998 **Spatial Fictions (Book Theatre)**, McIntosh Gallery, curated by C. Elliot-Shaw, London, Ontario.
- 1997 **Spaceflowers**, Woodstock Art Gallery, curated by Anna-Marie Larsen, Woodstock, Ontario. (Broadsheet).
- 1997 **Studflowers**, The Palace at 4 a.m., London, Ontario
- 1997 **Repo Modern**, Red Head Gallery, Toronto, Ontario.
- 1996 **Re-entering the House of Flowers**. Burnaby Art Gallery. Curated by Grace Eiko Thompson, Burnaby, BC (catalogue).
- 1994 **Climbing the Walls of Flowers**, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, N.S. (invited)
- 1993 **Home/body**, Open Space Gallery, Victoria, BC (monograph).
- Rite of Privacy**, Extension Gallery, Toronto, Ontario (monograph).
- 1992 **Spectacular Viewhome**, Or Gallery, Vancouver, BC (catalogue).
- 1992 **Rite of Privacy**, Main/Access Gallery, Winnipeg, Manitoba (monograph).
- 1991 **Show Home** - theatrum mundi - Exhibition and Theatre Installation, Vancouver East Cultural Center and Theatre, Vancouver, BC.
- 1991 **Solo Retrospective-19th International Biennial of Graphic Art (Prints)**, Ljubljana, Yugoslavia - Attended Opening Festivities, June 21, 1991 (catalogue).
- 1989 **Apologies - Recent Work by Patrick Mahon**, Ace Art Parallel Gallery, Winnipeg, Manitoba.

- 1989 **Apology - Recent Work by Patrick Mahon** - Community Arts Council Gallery, Vancouver, BC; Malaspina Printmakers Gallery, Vancouver, BC.
- 1986 **In Vers Us - Patrick Mahon at Ace Art Inc.**, Ace Art Parallel Gallery, Winnipeg, Manitoba.

Major Group (Canada/International):

- 2014 **The Source: Rethinking Water through Contemporary Art – Mahon, Xiong, Boisjoly, Miner, Garoo, Bariteau, Esfahani, Chitty, and Jorge & Lucy Orta**, Curated by Stuart Reid, Rodman Hall Art Centre, Brock University, St.Catharine's, ON (Catalogue forthcoming)
- 2007-11 **Art and Cold Cash (Collective Exhibition)**, The Museum of Contemporary Canadian Art/Toronto Airport; McLaren Art Centre, Barrie, ON; Platform Gallery, Winnipeg, MB; Dunlop Art Gallery, Regina SK, (book; see – www.artcoldcash.ca).
- 2005 **Shifting Space: Mahon, Reeves, Xiong**, Sichuan Fine Arts Institute, Chongqing, China (Catalogue) *International*
- 2003 **Compelling Behaviours**, 9th Annual Great Canadian Print Competition Award Recipients, Edward Day Gallery, Toronto, ON.
- 1998 **Manifest Destiny** - John Armstrong, Jordan Broadworth, Doug Guilford, Sadko Hadzihasanovick, Patrick Mahon, Art Gallery of Mississauga. Curated by Stuart Reid (catalogue).
- 1997 **A Critical Beauty** - Frances Grafton, Gu Xiong, Lucy Hogg, Patrick Mahon. Organized by Patrick Mahon, Southern Alberta Art Gallery, Lethbridge, AB (catalogue).
- 1996 **A Critical Beauty** - Organized by Patrick Mahon, Open Space, Victoria.
- 1995 **Boundary: Patrick Mahon, Marc Seigner**, Truck Gallery, Calgary, Alberta.
- 1995 **Latitude 53/Optica Exchange Project, Deux Villes** - P. Mahon, L. Menzies, D. Rydman, C. Wilson: **Optica**, Montreal, Quebec (January), **Latitude 53**, Edmonton, Alberta (March).
- 1993-94 **Audience/audience - Three Person Exhibition**, Edmonton Art Gallery Extension Program, curated by Kitty Scott, Touring Province of Alberta.
- 1991 **Aggression - T. Atkins, C. Atkinson, P. Mahon, B. Todd**, Surrey Art Gallery; curated by Leanne Davison, Surrey, BC.
- 1990 **Rumours of War - Rumours of Peace - Bob Haverluck, Patrick Mahon, Ann Szumigalski**, Main/Access Gallery, Winnipeg; Travelling to Saskatoon, Regina and Vancouver (catalogue).
- 1984 **Grace Nickel - Ceramics/Patrick Mahon - Drawings**. Ace Art parallel Gallery, Winnipeg, MB.

Group (Canada):

- 2016 **À la recherche (in search of practice-based research)**, Curated by Barbara Balfour, Open Studio Gallery, Toronto, ON
- 2015 **Janice Gurney: All the Spaces**, Curated by Julian Haladyn, McIntosh Gallery, London, ON
- 2015 **Papier 15 – Katzman Contemporary Booth, Feature Artist**, Gaspé Art Complex, Montreal, QC
- 2014-15 **What is to be Done? Winsor-Essex Triennial**, curated by Srimoyee Mitra et al, Art Gallery of Windsor, Windsor, ON
- 2013 **Size Matter: Big Prints from Around the World**, University of Alberta Museums at Enterprise Square, Edmonton, AB, curated by Jim Corrigan
- 2012 **SNAP Gallery 30th Anniversary Exhibition: Bovey, Jule, Hague, etc.**, curated by Tessa Hawkins, SNAP Gallery, Edmonton AB
- 2011 **I-Level, Gallery Artist's Relaunch Exhibition**, Katzman Kamen Gallery, Toronto, Ontario
- 2010 **Printing Errors: Lexier, Thib, Sullivan, Mahon et al**, Curated by Barbara McGill Balfour, Akau Inc., Toronto (part of Printopolis Festival)
- 2010 **Sudden Frost: Gorlitz, Merritt, Glabush, Mahon et al**, Curated by Pete Smith, Elissa Cristal Gallery, Vancouver, BC
- 2005 **Homerun (Recent Acquisitions)**, Museum London, London, Ontario, curated by Melanie Townsend.
- 2001 **Play Making**, Museum London, London, Ontario, curated by Brian Meehan.
- 2001 **Case Studies - Group Exhibition**, Harbourfront Centre, curated by Patrick McCaulley.
- 2000 **REDROspective: 10th Anniversary Exhibition**, Red Head Gallery, Toronto.
- 1999 **Retrospective: unproject commémoratif, 1990-1998**, Glendon Gallery, Toronto.
- 1997-98 **Topographies de la Peau**, Language Plus, Alma, Quebec; L'Oeil de Poisson, Quebec City; Glendon Gallery, Toronto, curated by Tila Kellman. (Brochure).
- 1997 **Remembrance of Things Past, Anniversary Exhibition**, Southern Alberta Art Gallery, curated by Joan Stebbins, Lethbridge, AB.
- 1997 **In Situ: Canadian Contemporary Prints**, to accompany "Sightlines" Print Conference, McMullen Gallery, University of Alberta, Edmonton, AB. (Book).
- 1997 **Framed - An Exhibition of Portraiture**, Or Gallery, Vancouver, BC.

- 1996 **1996 - Art Gallery of Hamilton Triennial**, curated by Carol Podedworny, Art Gallery of Hamilton, Hamilton, Ontario (Catalogue).
- 1995 **Malaspina Printmakers Society Twentieth Anniversary Exhibition**, Burnaby Art Gallery, Burnaby, BC.
- 1995 **Correspondences: U.W.O. Visual Arts Faculty**, McIntosh Gallery, University of Western Ontario, London, Ontario.
- 1993 **Artropolis 93**, British Columbia Contemporary Art, Robyn Laurence - Curatorial Section. Old Woodward's Bldg., Vancouver, BC (Catalogue).
- 1993 **Local Stories** - Contemporary Alberta Art, Edmonton Art Gallery, Edmonton, AB.
- 1993 **Lasting Impressions** - Print Portfolio, F.A.B. Gallery, University of Alberta, Edmonton, AB.
- 1991 **The Figure, drawn**, Burnaby Art Gallery, curated by Todd Davis, Burnaby, BC.
- 1990 **Artropolis 90**, British Columbia Contemporary Art, Roundhouse, Vancouver, BC (Catalogue).
- 1990 **Malaspina Printmakers 15th Annual Juried Members Exhibition**, Simon Fraser University Gallery, Burnaby, BC.
- 1989 **Artistic Visions of Carmanah**, Vancouver and Vancouver Island, BC (Catalogue).
- Malaspina Printmakers 14th Annual Juried Exhibition**. Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, BC (Catalogue).
- 1988 **Malaspina Printmakers 13th Annual Juried Exhibition**, Simon Fraser University Gallery, Burnaby, BC.
- 1984 **Rituals, Four Person Show**, Janet Ian Cameron Gallery, University of Manitoba, Winnipeg, Manitoba.

Group (International):

- 2016 **Mountains and Rivers Without End** - Gautam Garoo, Patrick Mahon, Gu Xiong, Esteban Ayala (Hidalgo), Jenny Jaramillo, Ulises Unda – Municipal Museum Modern Art, Cuenca, Ecuador; CAC, Quito, Ecuador; ArtLab Gallery, Western University, London, ON
- 2012 **The big ones!** International Centre of Graphic Art, Ljubljana, Yugoslavia (catalogue)
- 2009 **Short Statements on Artistic Knowledge Production**, Kentler International Drawing Space, Brooklyn, N.Y., curated by Natalie Loveless (catalogue)
- 2006 **Novobrisk Int'l Biennial of Graphic Art**, Novobrisk State Art Museum, Novobrisk, Russia (Catalogue).
- 1998 **Labyrinth: Interpretations in Contemporary Printmaking**, Old Town Hall, Prague, Czech Republic (Catalogue).
- 1998 **Undefining Print**, Detroit Artist's Market, Curated by Cynthia Greig, Detroit, Michigan (Catalogue).
- 1996 **London Calling - David Clark, Sara Hartland-Rowe, Barbara Hunt, Patrick Mahon**, Buckham Gallery, Flint, Michigan.
- 1992 **12th International Biennial of Woodcut**. Bansk Bystrica, Czechoslovakia (Catalogue).
- 1991 **Canadian Printmakers from the 1990 British Print Biennial**, Art Gallery of Aberdeen, Aberdeen, Scotland.
- 1990 **11th International Biennial of Woodcut**, Bansk Bystrica, Czechoslovakia (Catalogue).
- 1990 **The Printed Figure: Malaspina Printmakers in Rome - 8 Person Show**, Canadian Cultural Centre, Rome, Italy (Catalogue).
- 1990 **11th International British Print Biennial**, City of Bradford, London (England), Glasgow (Scotland) (Catalogue).
- 1989 **8th International Biennial of Graphic Art**, Museum of Modern Art, Ljubljana, Yugoslavia (Catalogue).
- Malaspina Printmakers in Peru**, Institute Cultural Peruano Norte Americano, Lima, Peru.

CURATORIAL PROJECTS:

- 2015 A Gust of Wind: Caulfield, Fuglem, Linge, Mahon, Merritt, Savard, Moore, with Artifacts from the Boundary Layer Wind Tunnel, Western, DNA Artspace, London ON, (brochure)
- 2010-11 Barroco Nova, curated by Patrick Mahon and Susan Edelstein, Artlab; McIntosh Gallery; Museum London (International Group Exhibition with catalogue)
- 2008-09 "Hinterlands: Fastwurms; Glabush, Thorneycroft, Urban," The McIntosh Gallery, London, ON; Harborfront, Toronto, ON (brochure).
- 2006 "BIG: Barelkowski, Fernandes, Laurie, Petryshyn, Phillips, Ritter," Durham Art Gallery, Durham, Ontario (brochure).
- 2004 "Gu Xiong and Xu Bing: Here is what I mean," curated by Patrick Mahon for Museum London, with panel discussion involving the artists, Robin Metcalfe, James Flath. Patrick Mahon. Travels to Doris McCarthy Gallery, University of Toronto, Scarborough.
- 2003-04 "Lines Painted in Early Spring: Ferguson, Reeves, Ruschiensky, Savard," curated by Patrick Mahon for the Southern Alberta Art Gallery; travels to Koffler Gallery, Toronto; Kamloops Art Gallery, Tom Thompson Memorial Art Gallery, Owen Sound; Galerie de l'UQAM, Montréal, QC

DISTINCTIONS, HONOURS:

- 2015 Mayor of London (ON)'s Annual Honorees List – "Arts"
- 2008 Hellmuth Prize, The University of Western Ontario's Top Research Prize (one of two recipients)
- 2005-2007 Faculty Scholar, Representing Faculty of Arts and Humanities, (1 of 3 Representatives; includes Research Award).
- 2003 3rd Prize Winner, Great Canadian Printmaking Competition, Sponsored by Ernst and Young and Canadian Art Magazine (Purchase Prize).
- 1990 B.C. Binning Drawing Scholarship, University of B.C.
Honorary Award, 11th International Biennial of Woodcut, Bansk Systrica, Czechoslovakia.
- 1989 Canada House Award, 11th British Print Biennial, Bradford, England.
City of Ljubljana Premium at the 18th International Biennial of Graphic Art, Ljubljana, Yugoslavia, July 1989 Award is one of the top three prizes, and includes a cash prize and retrospective exhibition at 19th Biennial in June, 1991.

ESSAYS PUBLISHED by the ARTIST

- Patrick Mahon, "Some Troubled Paradises" reprinted in (Re)imagining Regionalism, J. Faflak and S. Glabush, eds. (McIntosh Gallery, London, ON, 2015) p. 47-61
- _____, "Touching, Tracing, and Embellishing – One Thing after Another: The Gestures of Jeannie Thib, Eight Print-Media Artists, and the *Workshop of the World* (Open Studio Gallery, Toronto, 2015) Brochure.
- _____, "The Machine that Makes the Artist: Cooper, Nurse, Shum" Scholarship Exhibition (Open Studio Gallery, Toronto, 2011) Brochure.
- _____, "Some Troubled Paradises" in Hinterlands, (York Quay Gallery, Toronto, ON, 2009) Brochure.
- _____, "Drawing on the River" in Drawing Water, (Kamloops Art Gallery, Kamloops, BC, 2008) p. 27-31.
- _____, "Some Troubled Paradises" in Hinterlands, (McIntosh Gallery, London, ON, 2008) Brochure.
- _____, "Thought Patterns" in Jeannie Thib, (The Art Gallery of Sudbury, Sudbury, ON, 2008) p.
- _____, "Unfixed Currency" in Ben Reeves, (Open Studio Gallery, 2006). Brochure.
- _____, "Big" in Big (Durham Art Gallery, Durham, Ontario, 2006). Brochure.
- _____, "Pressing time: Thelma Rosner," (Open Studio Gallery, 2006). Brochure.
- _____, "To Not Look Away: Joscelyn Gardner," (Open Studio Gallery, Toronto, 2005) Brochure.
- _____, "Lines on Painting," in Lines Painted in Early Spring (Southern Alberta Gallery, Lethbridge, 2003). P. 7-66.
- _____, "Who is making what for whom..." Shinobu Akimoto, (Mercer Union, Toronto, Ontario, 2001) Brochure.
- _____, "Swarm and Fret: Jeannie Thib," (Stride Gallery, Calgary, Alberta 2001) Brochure.
- _____, "Being Greg McHarg," for Picnic, (Red Head Gallery, Toronto, 2000) Brochure.
- _____, "Dreaming the Familiar" in Yasafumi Takahashi: Injurious Inertia (Southern Alberta Art Gallery, Lethbridge, 2000). p.
- _____, "Preserving Memory in the Work of Thelma Rosner" in Thelma Rosner: Still Life, (London Regional Art and Historical Museum, London, Ontario, 1999) p. 23-28.
- _____, "Interrogative Theatre: the Work of Jack Butler" in Jack Butler: Fatemaps, (Art Gallery of Peterborough, Peterborough, Ontario 1999) p.
- _____, "Home Invasion" in Susan Schuppli: Domicile (Vancouver, Artspeak Gallery, 1996) p. 8- 29.
- _____, "A Critical Beauty: Curatorial Introduction" in A Critical beauty (Victoria, Open Space, 1996). p. 1-2.
- _____, "Breathing in the Dark: Malgorzata Zurakowaska," in Malaspina Printmakers Gallery 1993 Exhibitions Catalogue (Malaspina Printmakers Society, 1993).
- _____, "Frances Grafton: Stripped of Sense" in Stripped of Sense, (Vancouver, Or Gallery, 1992). p. 1-2.
- _____, "Malaspina: The Archives," in Malaspina Printmakers 15th Anniversary Exhibition Catalogue, (Burnaby Art Gallery, 1991).

ARTICLES/REVIEWS PUBLISHED by the ARTIST:

- 2016 "Still, the Wind: What are Artists Doing about the Weather?", Feature Article (Border Crossings Magazine, Winter 2016, Issue 137) p. 54-61
- 2015 "Parker Branch –DNA Artspace", Review for Canadian Art Online
<https://canadianart.ca/reviews/parker-branches-artful-arrangements>
- 2015 "Brendan Fernandes: They – Rodman Hall Art Centre", Review for Canadian Art Online
<http://canadianart.ca/reviews/2015/02/12/brendan-fernandes-rodman-hall>
- 2014 Review of "Greg Curnoe" at Michael Gibson Gallery, London ON, (Border Crossings Magazine, Summer 2014, Issue 130) p. 101-102
- 2012 "Art & Cold Cash: Money, Aesthetics and Double Difference", Feature Article for Fuse Magazine (Fuse, Winter: 11/12) p. 12 - 19
- 2011 "Barbara Balfour", Review for Canadian Art Magazine (Canadian Art, Summer, 2011) p. 112
- 2009 "Redrawing Cold Cash," Article and Cover for Chop (Malaspina Printmakers, Vancouver, BC, 2009) p. 8-13.
- 2008 "Drawing on the River" in Drawing Water, Kamloops Art Gallery, Kamloops, BC, p. 27-31.
- 2008 "Some Troubled Paradises" in Hinterlands brochure, McIntosh Gallery, London, ON (Brochure Essay).
- 2007 "Jeannie Thib: Thought Patterns", Catalogue Essay for *LURE*, Art Gallery of Sudbury et al.
- 2007 "Fray", Review for Canadian Art Magazine (Canadian Art, Spring 2007) p. ___
- 2006 "Wyn Geleynse", Review for Border Crossings Magazine (Border Crossings, 2006) p. ___
- 2006 "Unfixed Currency: Ben Reeves", Open Studio Gallery (Brochure Essay).
- 2006 "Big", Durham Art Gallery, Durham, Ontario, 2006. (Brochure Essay).
- 2006 "Pressing Time: Thelma Rosner." Open Studio Gallery Brochure Essay.
- 2005 "To Not Look Away: Joselyn Gardner," Open Studio Gallery Brochure Essay.
- 2004 "Jeannie Thib", Review for Canadian Art Magazine, (Canadian Art, Winter, 2004).
- 2003 "Sarah Nind," Review for Canadian Art Magazine, (Canadian Art, Fall, 2003) p. 148.
- 2002 "Laura Millard: Recent Work," Review for Border Crossings Magazine, (Border Crossings, 2002) p. 82-83.
- 2002 "Thelma Rosner: Still Life," Review for Fuse Magazine, Vol. 25, No. 3 (Fuse Magazine, Toronto) p. 42-44.
- 2002 "Rae Davis: Unfoldings," Review for Border Crossings Magazine, (Border Crossings, 2002) p. 69-70.
- 2002 "Conceptions: Performance Documents," Review for Border Crossings Magazine. (Border Crossings, 2002) p. 68-69.
- 2002 "Offspring: Barbara McGill Balfour," Review for C Contemporary Art Magazine. (C Visual Arts Foundation, 2002) p. 41-42.
- 2002 "Sheila Butler: Sympathetic Magic," Review for Fuse Magazine, Vol. 23, no. 5, (Fuse Magazine, Toronto).
- 2000 "Making it New: The Big Sixties Show (AGW)," Review for Parachute Magazine, Winter 2000.
- 2000 "Dreaming the Familiar: Yasufumi Takahashi." Catalogue Essay for "Injurious Inertia," Southern Alberta Art Gallery, Lethbridge.
- 1999 "Preserving Memory in the Work of Thelma Rosner." Catalogue Essay for "Thelma Rosner: Still Life," London Regional Art and Historical Museum, London, Ontario.
- 1999 "Interrogative Theatre: The Work of Jack Butler." Catalogue Essay for "Jack Butler: Fatemaps," Art Gallery of Peterborough.
- 1998 "Painting's Hurts: Modernist Scars and the Work of Armstrong, Cluett, Hartland-Rowe and Hogg," Parachute Magazine, Summer 1998.
- 1997 "David Merritt: Present Tense," Review for Parachute Magazine, Spring 1997.
- 1996 "Fancy," Review for Artichoke Magazine, Fall/Winter, 1996.
- 1996 "Earthmakers," Contemporary Impressions, The Journal of the American Print Alliance, Vol. 4 #2, Fall 1996.
- 1996 "Home Invasion," Catalogue Essay for "Susan Schuppli: Domicile," Artspeak Gallery, Vancouver.
- 1996 "A Critical Beauty," Curatorial Introduction, Open Space Catalogue.
- 1996 "Ralph Stanbridge: New Work," Review for Parachute Magazine, Winter 1996.
- 1995 "Earthmakers: Barbara Ziegler and Joan Smith," Article for Artichoke Magazine, Summer 1995.
- 1995 "Susan Schuppli - Nightwalker," Review for Parachute Magazine, Winter 1995.
- 1995 "Search Image and Identity: Voicing Our West," Review for Artichoke Magazine, Spring 1995.
- 1995 "Jack Butler and Sheila Butler: We Need a New History," Review for Border Crossings Magazine, Winter 1995.
- 1993 "Malgorzata Zurakowska - Breathing in the Dark," Malaspina Printmakers Gallery 1993 Exhibitions Catalogue.
- 1992 "Frances Grafton - Stripped of Sense," Or Gallery Publication.
- 1992 "Pat Beaton - Nine Patch Irish Chain - Review for "Extension" - Print and Drawing Council of Canada Magazine

BOOK/EDITED JOURNAL

- 2010 Art and Cold Cash: A Book published by YYZ Publishing (co-published with The University of Western Ontario and University of Guelph).
- 2007 Visible Language: "After The Grave," with David Armstrong (RISD, Rhode Island 2008)

ARTIST LECTURES/VISITING ARTIST

- 2015 "Gardenwrecks! A Visual and Literary Collusion," with Steve Mentz, Katzman Contemporary Gallery
 2015 Panel Discussion to accompany "A Gust of Wind," with Fuglem, Merritt, and Savard, DNA Artspace
 2015 "Embellish" – Panel Discussion with Balfour, Heather, Law, Stewart, Katzman Contemporary Gallery
 2015 York University, Visual Arts – Graduate Research Methods Seminar
 2014 University of Alberta, Department of Art and Design
 2014 University of Lethbridge, ArtNow!
 2014 Emily Carr University, Vancouver, B.C.
 2014 The University of Winnipeg, Winnipeg MB
 2013 Neo Baroque Group (Project on the Hispanic Baroque), National Gallery of Victoria, Melbourne Aus., Conference on Neo-Baroque Art and Affect
 2013 Wilfrid Laurier University (Global Studies Program)
 2013 McMaster Museum of Art, Hamilton, ON
 2012 Neo Baroque Group (Project on the Hispanic Baroque), University of Sao Paolo, Symposium on Neo-Baroque Art and the Facade
 2011 Museum London, Panel on Neo-baroque Contemporary Art: The Work and Play of History
 2011 Dunlop Art Gallery, Panel on Art and Cold Cash
 2010 The University of Saskatchewan, Saskatoon
 2010 "Print Now: Noyce, Osborne, Portis, Thib", panel Co-Chair with Jenn Law, Printopolis Symposium, Toronto
 2010 Neo Baroque Group (Project on the Hispanic Baroque), MGM Grand Hotel Board Room, Las Vegas, Symposium on NeoBaroque Art and Cities
 2010 The University of Liverpool, Conference on the Baroque (paper on Neo-Baroque and Religion, "Immersion Emergencies")
 2010 OCAD University, Graduate Program Presentation on Art and Community
 2010 York University, MFA Critique Forum
 2009 Neo Baroque Group (Project on the Hispanic Baroque), Instituto de Investigacione Esteticas, UNAM, Mexico, Syposium on Neo Baroque Art and Religion.
 2009 UAAC Conference, The University of Alberta, Edmonton, "Research = Practice?"
 2009 Platform Gallery, Winnipeg, MB, Panel to Accompany Art and Cold Cash.
 2009 The Art Gallery of Windsor, Windsor, ON.
 2009 Sheridan Fine Arts, U of T, Oakville, ON.
 2008 Panel to accompany "Art and Cold Cash," McLaren Art Centre, Barrie, ON.
 2007 New York University, Conference on Art and Society, Common Ground, Panel on Art and the Arctic.
 2007 Tom Thomson Memorial Art Gallery, Owen Sound, Ont.
 2006 UAAC Conference, Halifax, N.S., Roundtable on Grad. Education Chair.
 2006 Ontario College of Art and Design, Print Division.
 2005 Sichuan Fine Arts Institute, Chongqing, China.
 2004 Queen's University, Visiting Artist's Program.
 2004 York University, Artist's Talk and Studio Visits, MFA Program, Toronto, Ont.
 2004 Koffler Gallery, Toronto, Talk to accompany "Keep."
 2004 Kamloops Art Gallery, Talk to accompany "Lines Painted in Early Spring."
 2004 University of Alberta, Visiting Artist Talk, Edmonton, AB.
 2003 York University, Visiting Artist's program, with Graduate Studio Visits, Toronto, Ont.
 2003 Koffler Gallery, Toronto, Talk to accompany "Lines Painted in Early Spring."
 2003 KAFCA, Kitchener, ON, "Place-Displace: Landscapes as Sites of Longing and Belonging," Panel Discussion with Jack Butler, Sheila Butler and Charmaine Nelson.
 2002 Plug-In ICA, Winnipeg, MB, "Undressing It Up," Artist's talk to accompany research visit.
 2002 Art Gallery of Hamilton, Public Interview by Robin Metcalfe.
 2002 Museum London, "The Artist and the Museum," with Fleming, Hurlbut, et al.
 2001 University of Lethbridge, "Art Now Series," Lethbridge, Alberta.
 2001 Camosun College, Victoria, BC, Visiting Artist's Program (Studio Work, Artist's Talk).
 2001 The University of British Columbia, Invited as a Visiting Artist in Residence for Fall 2001.
 2000 Art Gallery of Peterborough, Talk and Workshop to accompany "Palindrome".
 2000 Sheridan College, Fine Arts and Crafts Program, Visiting Artist and Workshop Presenter.
 2000 UAAC Conference, OCAD, Toronto, "More Tales from the Vault," (Panel on Artists' Collections Project).
 1999 Daltech, Dalhousie University Architecture School, Lecture and Workshop as part of the "Informing Architecture Series."
 1999 Dunlop Art Gallery, Talk to accompany "Momento Florae."

- 1999 Art Gallery of Windsor, "Ladies and Gentlemen, Please Take a Number," Performance Lecture to accompany "Loot Bags."
- 1999 Art Gallery of Peterborough, "Gender Stages," to accompany "Fatemaps".
- 1998 McIntosh Gallery, Talk to accompany "Book Theatre."
- 1997 Camosun College, Visiting Artist Program, Victoria, BC.
- 1997 University of Lethbridge, "Art Now Series," Lethbridge, AB.
- 1997 Sheridan College, Fine Arts Program, Oakville, Ontario.
- 1996 Concordia University, Printmaking Department, Montréal, Québec.
- 1996 UAAC Conference, McGill University, Montréal, "The Decorative Uncanny," (Panel on William Morris.)
- 1996 Burnaby Art Gallery, Panel Discussion for "Re-entering the House of Flowers," with Henry Tsang, Carol Williams.
- 1996 Open Space, Victoria, Artist's Talk for "A Critical Beauty".
- 1995 UAAC Conference, Guelph Ontario. "Jack Butler: Emerging," (panel with Jack Butler, David Clark, Elizabeth Harvey).
- 1994 NSCAD, Visiting Faculty Lecture, Halifax, Nova Scotia.
- 1993 University College of the Cariboo, Kamloops, BC.
- 1992 Kootenay School of Writing, Artist Talk for Or Gallery Exhibition, Vancouver, BC.
- 1992 Capilano College, North Vancouver, BC.
- 1991 Emily Carr College of Art and Design - Printmaking Division, Vancouver, BC

SELECTED REVIEWS & NOTICES OF EXHIBITIONS/BOOKS:

- 2016 Review of "Nonsuch Garden," Anna Koval, BorderCrossings Magazine, Summer 2016 (Issue 138)
- 2016 Review of "a la recherche – in search of practice-based research," by Terence Dick, Akimblog, Jan. 21, 2016 <http://www.akimbo.ca/akimblog/?id=1099>
- 2015 Review of "Nonsuch Garden" by Terence Dick, Akimblog, Dec. 10, 2015 <http://www.akimbo.ca/akimblog/?id=1088>
- 2015 Review: The Windsor-Essex Triennial at the Art Gallery of Windsor, 2014, Pearl Van Geest, C Magazine, Issue No. 126
- 2014 Review: The Windsor-Essex Triennial at the Art Gallery of Windsor, Kim Neudorf, Akimblog, Nov. 18, 2014 <http://www.akimbo.ca/akimblog/index.php?id=946>
- 2014 Curious Arts.ca, "On Board with Patrick Mahon," by Brittany Ball-Snellen, Oct. 31, 2014, <http://www.curiousarts.ca/patrick-mahon>
- 2014 Review: The Source at Rodman Hall, St. Catharines, Kim Neudorf, Akimblog, Sept. 23, 2014 <http://www.akimbo.ca/akimblog/index.php?id=921>
- 2014 Review of "Water Memory Table" by Erica Mendritzki, Border Crossings Magazine, Summer 2014, (Issue 130) p.95-96
- 2014 Radio-Canada, Winnipeg. Evening News notice with interview (Carla Oliviera), Jan. 15
- 2013 Agenda: Ontario (notice with photo), "Voyager," Canadian Art Magazine, Fall 2013
- 2013 Review of "Water and Tower Allegory," (*Examining How Humanity...*), Robert Reid, The Record.com, (photo)
- 2013 BorderViews (notice with photos), *Runwatererrun*, Border Crossings Magazine, Summer 2013 (issue #126) p.20
- 2012 Review of "Barroco Nova," Robert Enright, Frieze Magazine, Fall 2012, Issue 149, p.
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- 2005 Preview Article on "Misprint," Gilbert Bouchard, The Edmonton Journal, Friday May 13, 2005.
- 2003 Review of "Home and Away," Peter Goddard, The Toronto Star, Thursday, January 23, 2003.
- 2003 Review of "Home and Away," Gary Michael Dault, The Globe and Mail, Saturday, January 11, 2003.
- 2002 Review of "Tunnel of Love," Barbara McGill Balfour, Border Crossings Magazine, November 2002, p. 72-74.
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- 2000 Review of "Palindrome," Gary Michael Dault, The Globe and Mail, September 23, 2000.
- 1999 Review of "Memento Florae," Greg Beatty, Artichoke Magazine, Fall/Winter 1999.
- 1999 Article on "Manifest Destiny," Julie Voyce, C Magazine, Winter 1999 (photos).
- 1998 Review of "Manifest Destiny," Gillian McKay, The Globe and Mail, October 3, 1998.
- 1998 Review of "Undefining Print," Joy Hakanson Colby, Detroit News, May 5, 1998.

- 1998 Review of "Topographies de la Peau," Betty Ann Jordan, *The Globe and Mail*, February 21, 1998.
- 1998 Review of "Book Theatre" and "Recent Wallpaper Works," Sandra Coulson, *London, Free Press*, Tues. Jan. 27, (picture).
- 1997 Review of "Repo Modern," Betty Ann Jordan, *The Globe and Mail*, February 15, 1997 (picture).
- 1996 Review of "London Calling," Mary Ellen Zang, *Flint Journal*, September 1996.
- 1996 Review of "A Critical Beauty," Yvonne Owens, *Border Crossings*, Spring 1996.
- 1995 Review of "Deux Villes," by Charles Mandel, *Edmonton Journal*, Friday, March 17, 1995.
- 1995 Review of "Deux Villes," by David Liss, *Montreal Gazette*, Saturday, January 21, 1995.
- 1992 Review of "Spectacular Viewhome," by Ann Rosenberg, *Vancouver Sun*, Saturday, November 28, 1992.
- 1991 Review of "Show Home" (with photo), by Ann Rosenberg, *Vancouver Sun*, Tuesday, September 10, 1994.
- 1991 "Quand L'art devient conscience sociale," by Marie-Agnes Michaud, *Le Soleil de Colombie*, August 9, 1991.
- 1991 Review of "Aggression," by Ann Rosenberg, *Vancouver Sun*, Tuesday, August 27, 1991.
- 1991 "Figures of Pathos," *Mystery and Empowerment*, by Ann Rosenberg, *Vancouver Sun*, Saturday, February 23, 1991.
- 1990 "Artropolis Creates Spectacle," by Robin Lawrence, *Georgia Straight*, October 26 - November 2, 1990.
- 1989 Review of "Apologies," by Randall McIlroy, *Winnipeg Free Press*, September 23, 1989.
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- Jen Budney, "Patrick Mahon in Conversation with Jen Budney" in *Drawing Water* (K.A.G., Kamloops, 2008).
- Ann Brydon, "Captured in Symmetry," in *Palindrome* (S.A.A.G., Lethbridge, 2000).
- _____, "Water and Tower Allegory," in *Water Structures* (McMaster Museum of Art, Hamilton ON, 2014)
- Robert Enright, "Water Wait, Water Ways," in *Water Structures* (McMaster Museum of Art, Hamilton ON, 2014)
- Cynthia Greig, "Undefining Print," *Detroit Artist's Market*, in *Undefining Print* (D.A.M., Detroit, 1998).
- Ihor Holubizky/Patrick Mahon, "Voyager," in *Water Structures* (McMaster Museum of Art, Hamilton ON, 2014)
- Andrew Hunter, "Ideas of North" in *Cold Storage* (Render, Waterloo, ON, 2008).
- Alice Ming Wei Jim, "Shifting Space" in *Shifting Space* (Museum of Sichuan Fine Arts Institute, Chongqing, China, 2005).
- Walter Jule, "Five Canadian Print Artists," in *Inter-Kontak + Graphic '98*, Czech Republic, 1998.
- Tila Kellman, "Gift Unwrapped," in *Store: Three Projects by Patrick Mahon* (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 25-29.
- _____, "Charting the Interface" in *Topographies de la Peau* (Alma, Quebec, Language Plus, 1998).
- Anna-Marie Larsen, "The Soul of a Theme-Park" in *Spaceflowers* (Woodstock, Art Gallery of Woodstock, 1997).
- Shirley Madill, "GIFTwrap," in *Store: Three Projects by Patrick Mahon* (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 35-40.
- Helen Marzolf, "Memento Florae," *Memento Florae* (Dunlop Art Gallery, Regina, 2002).
- Robin Metcalfe, "Storehouse, Storefront, Gift Shop," in *Store: Three Projects by Patrick Mahon* (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 11-18.
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- Laura Millard, "Drawn Like Money" in *Cold Storage* (Render, Waterloo, ON, 2008).
- C. Podedworny, B. Ziegler, "A House of Flowers," *Contemporary Impressions: The Journal of the American Print Alliance*, Vol. 4 # 3 (Peachtree City, American Print Alliance, 1997) p. 11-
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- Stuart Reid, "Manifest Destiny," in *Manifest Destiny* (Art Gallery of Mississauga, 1996).
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- Susan Schuppli, "House Bound" in *Reentering the House of Flowers* (Burnaby, Burnaby Art Gallery, 1996) p. 3-11.
- _____, "Synthetic Aesthetic," in *A Critical Beauty* (Victoria, Open Space, 1996) p. 3-11.
- Ann Rosenberg, "Rite of Privacy" in *Rite of Privacy*, (Winnipeg, Main/Access Gallery, 1992).
- Barbara Ziegler, "Confronting the Complex Simultaneity of Time and Influence," in *The 19th International Biennial of Graphic Arts Catalogue* (Ljubljana, Int'l Biennial of Graphic Arts, 1991) p. 216-21

ARTIST'S RESIDENCIES (Juried)

- 2007 Int'l Studio and Curatorial Program, New York, N.Y., (Jan.-Mar.)
- 2011 Frans Masereel Centre, Belgium
- 2011 La Maison Patrimoniale de Barthète, Boussan (Toulouse), France,
- 2013 The Banff Centre (re: Immersion Emergencies and Possible Worlds)
- 2015 The Manitoba Museum (Re: Nonsuch Garden, January)
- 2015 The Banff Centre (BAIR Winter Intensive)
- 2016 Vaccine Project Workshop at UNAIDS, Geneva, Switzerland

COLLECTIONS:

- The AIMIA Collection
- The Art Gallery of Windsor
- Camosun College, Victoria, B.C.
- Canada Council Art Bank
- Ernst and Young, Toronto
- Frans Masereel Centre, Belgium
- Kamloops Art Gallery
- International Centre of Graphic Art, Ljubljana, Yugoslavia.
- McMaster Museum of Art.
- The McIntosh Gallery, The University of Western Ontario
- Museum of Contemporary Art, Skopje, Yugoslavia.
- Museum London
- The University of Alberta Collection.
- TD Bank
- Winnipeg Art Gallery
- Various Private Collections in Canada.